

CRAWLEY CAMERA CLUB

Hut 16, Tilgate Forest Recreation Centre.

MEETINGS MONDAYS AND WEDNESDAYS at 8.00pm.

Affiliated to the Photographic Alliance of Great Britain through the Surrey Photographic Association (SPA)

COMPETITION RULES

(Revision September 2010)

1. INTRODUCTION

- (a) The Club Committee's decision on the interpretation of these rules shall be final and binding.
- (b) Competitions may only be entered by Club Members, and photographs must have been taken by the Member entering, and not have been taken at instructional studio evenings organized by the club
- (c) Copyright must not be infringed.
- (d) An image (slide, print or digital image) may only be entered once in each competition.
- (e) No image may be re-entered into a lower category, in any medium.
- (f) An image is to be wholly or substantially composed of one or more photographic components.
- (g) Entries must be presented to the competition secretary, or a designated member of the committee, not less than one week before the date of competition, unless notified differently. Late entries may be accepted but one point will be deducted from the score given to each image (slide, print or digital image). The exception is for images for Comment, which may be handed in on the competition evening (see section 11(b)).
- (h) Except in knock-out competitions images will be marked out of 20.
- (i) The same image may never be entered in more than one medium (slide, print or digital image)
- (j) There is no limit on the age of entries, except for the Club Activities competition (see 8(e) below)

2. PRINTS

- (a) Prints must be mounted on card (except for Comment entries: see section 11(b)) with maximum dimensions of 50cm x 40cm. Mounts must be free of Velcro, sticky areas or any other material which might damage other entries.
- (b) The photographer's membership number and category must appear on the reverse of the mount, on the authorised print labels available from the Club website.
- (c) Prints may be handed in to the competition secretary beforehand, to the deadline detailed in section 1(g).

3. SLIDES

- (a) The Club has no facilities for projecting slides other than those in 2" by 2" mounts.
- (b) Slides must be marked with the photographer's membership number.
- (c) The mount must be "SPOTTED" in the bottom left hand corner.

4. PROJECTED DIGITAL IMAGES (PDI)

- (a) The images must be provided in JPEG format, readable by PC-compatible hardware and software. Choose the maximum possible quality level. NO Tiffs or other file formats. The competition software will be set to the sRGB colour space. To ensure maximum fidelity, it is recommended that the entered images be saved in sRGB.
- (b) The image must have a maximum size of 1920 pixels horizontally OR 1080 pixels vertically. So 1920 (W) x 900 (H) pixels is acceptable, as is 920(W) x 1080 (H) pixels. For images in landscape orientation the horizontal 1920 pixels will probably be the limiting factor, while for portrait orientations the vertical dimension of 1080 pixels will be the limit.
- (c) Each filename must include the exact image title and the name of the photographer. The general format is TITLE by John Smith. Note that the title must be in upper case, while the 'by' must be in lower case and have a space before and after the word. The remainder of the filename is freeform text. So a valid example is: THE SKY AT NIGHT by Patrick Moore.jpg
- (d) Entries may be submitted via email or CD to the competition secretary. CDs will normally not be returned. USB sticks are acceptable but must be clearly labelled with the member's name, for return.
- (e) With reference to section 1(g), digital images will not be accepted on the evening of the competition.

5. MAIN COMPETITIONS

- (a) The main print and digital image competitions are each divided into three rounds.
- (b) A member may enter a maximum of three (Advanced) or four (Intermediate) prints or digital images in any round in the member's category.
- (c) The annual winners of the various categories will be those members achieving the highest accumulated total of points from their best six (Advanced) or 8 (Intermediate) entries. In the event of a tie, the deciding factor will then be the number of 20s, then 19s and so on). These entries may be from any round.
- (d) In the event of a tie the trophy for that competition will be jointly held for one year.

6. PRINT AND DIGITAL IMAGE OF THE YEAR

- (a) Each of these competitions will consist of one round. A maximum of three images (print or digital image)

may be entered by each member in any category.

(b) Only prints and digital images which have been entered in competition during the current year shall qualify for submission into the Print and Digital Image of the Year Competitions.

(c) Categories will not apply in these competitions.

(d) The judge will decide which print or digital image is the best entry, and this will be deemed to be the Print or Digital Image of the year. The addition to marks out of 20 is optional.

7. KNOCK-OUT COMPETITIONS

(a) Up to three images may be entered as appropriate.

(b) Entries will be judged by one or more club members. Entries will be randomly picked and shown in pairs, with one entry being "knocked out", judged and marked during each round, until a winner emerges.

8. TOURIST TROPHY - CLUB ACTIVITIES COMPETITION

(a) The entries must have been taken on bona-fide activities organised by the Club.

(b) Each entry is to comprise a maximum of three images (prints or digital images or a combination)

(c) The entrant achieving the highest total marks will be the winner. In the event of a tie, the winner will be the entrant of the image adjudged to be the best of those entered by the finalists.

(d) Categories will not apply.

(e) The photograph must have been taken since the last Club Activities competition.

(f) The print must be marked with both the date it was taken, and the activity.

9. HENTY CUP - SET SUBJECT COMPETITION

(a) The "Subject" will be set by The Committee.

(b) Each entry is to comprise a maximum of three images (prints or digital images or a combination).

(c) Categories will not apply.

(d) In addition to marking out of 20 the judge, will decide which single image is overall winner.

(e) The judge will take into account how closely, the image adheres to the "Subject".

10. PHOTOGRAPHER OF THE YEAR

(a) The honour of Photographer of the Year will be awarded to the member with the highest total number of points, across the Print and Digital Image of the Year Competitions and the main Print and PDI competitions.

11. CATEGORIES

(a) There will be two main categories : INTERMEDIATE and ADVANCED. These will be marked.

(b) Images may also be entered for a COMMENT category, for evaluation by the Judge, without the awarding of marks.

(b) These categories will apply to a member for prints and digital images. For example, a member will be positioned in the Intermediate category for **both** of the main Print and Digital Image competitions.

12. NEW MEMBERS

(a) New members may themselves suggest that competition category in which they wish to compete. However, those wishing to enter the Advanced category will be required to submit a representative sample of their work to support their request.

13. PROMOTION BETWEEN CATEGORIES

(a) Members may be promoted between categories by invitation from The Committee.

(b) The annual winner of the main competition Intermediate category will be automatically promoted to Advanced.

14. COMPETITIONS NOT COVERED BY ITEMS 1 TO 12

(a) For Set Subject Competitions, the "Subject" will be set by The Committee.

(b) There may be one judge, a panel of up to three judges, or judging may be done by a ballot of members present.

(c) If the maximum print size is not specified in the programme, or in the place where the competition is announced, the size is unrestricted.

(d) The number of entries allowed is normally three, but this may be changed according to circumstances.

(e) Categories will not apply.

(f) If the competition has a "Subject", the judge will take into account how closely the photograph adheres to the "Subject"