

Crawley Camera Club Newsletter

We meet every Monday and Wednesday at 8 pm Hut 16, Tilgate Forest Recreation Centre

Volume 1, issue 2

August 2005

Print & Slide of the year

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Monday 27th June 2005 this was the evening for the best Print and Slide of the season to be Judged by Ken Scott ARPS. After some light hearted banter between both the judge and the members present the serious business of evaluating and marking the photographs and slides commenced.

First off were the prints. A mixed selection of some 21 print entries with a mixed variety of subject matter, I think that every picture was judged individually on its own merits and not whether it was a personal favourite, with both compliments and constructive criticism the judges decision was made.

1st place to Andy Dendy for "Mercedes"

2nd place "Solitude", by Daniel Eugenio LRPS

3rd place went to Graham Wilcock for his picture "Dance Impressions".



After a short break for refreshments and time for the judge to reflect on his earlier decision, with a selection of 18 entries to choose from the race for best slide was on, older values and standards associated with more conventional photographic methods seemed to be in the fore front of the judges mind, comments on critical exposure, saturation and composition within the camera coupled with a good critique on the design and aesthetics of the image and most important as to whether the picture worked.

After much deliberation first, second and third places all went to Steve Yates for his images all with no titles.

Well done to all those who managed to get this far with congratulations going to Andy, Daniel, Graham and Steve.



Images for the Future

At the Club we have discussed old photographs and have indeed seen many brought in by members, an interesting aspect of the subject is, what are we doing to provide future generations with their own "old photographs"? certainly our mounted masterpieces stand a good chance of being preserved, but what about the family snaps, pictures of fetes and fairs, parades parties and seasons?, everything is changing just take a look at Crawley (I know it's not a pretty sight) but it has changed dramatically in the last two years and will continue to change.

Some of the most interesting old pictures are the ones we are prone to throw away because they are not competition material, just think for a moment, about any old photo you may have seen, what were you interested to find out?

Some of the most likely questions to be asked are probably:

Where was it taken?

When was it taken?

Why was it taken?

Then perhaps who were the people?, the first clue would be the clothes worn, followed by any vehicles in the picture, these clues exist in the most mundane photographs, even better if someone has written the date on the back..

At this time we have no idea what subjects future researchers will be interested in. You may have attempted a subject perhaps because of the way the light fell, when you looked at it later it was rejected, but the future interest may have nothing to do with artistic merit, it could be some object incidentally included.

I suggest that we start to preserve our photographs of Crawley and the surrounding districts in some organised form, the temptation is to put them all onto CD's but who can be sure that such a primitive system will be available in say 100 years, how common are magnetic core memories or 5.25" floppies? 78 rpm records are part of history and with new storage systems introduced as fast as the manufacturers can get us to part with our money, by all means use the latest technology, but the old fashioned hand print has stood the test of time.

Crawley Camera Club is in a good position to create a useful local photographic collection, all it takes is some commitment, further discussion is invited.

John Wood.

Feed back

I hope you all enjoyed the new style news letter and in order for it to continue on a regular basis copy and photographs are needed, I don't mind writing the occasional piece but it would be good if every one could submit at least one article. If you are on email then please could you let Graham, secretary@crawleycameraclub.co.uk have your current email address this will help cut down the cost of production and ultimately save the club money.

Robin (*Ed*)

Annual Exhibition 2005

Guidelines and dates for submission of work

Dates for our annual exhibition at The Hawth Theatre are set as follows:

Saturday 17th September to set up the exhibition

Saturday 8th October to take the artwork down.

So, please, start selecting and bringing your work to the club to be handed over to Steve Yates.

- 1) All the mounts will be the same size and colour .
- 2) Size will be (to be advised)
- 3) Colour will be in the white/cream area
- 4) If the photographer wants to bring the picture already mounted with the above rules its OK

We ask photographers to bring pictures at the least stuck to a backing board, we'll do the rest

In total approximately 50 prints will be selected but every photographer will be represented.

Submit an Article

Why not become more involved with the club all you need to do is submit an article for the newsletter, Ideally 250 words in length. Articles preferably should be typed on a conventional typewriter or sent as email to: newsletter@crawlcamerclub.co.uk

I can also accept articles that have been produced in Word, Publisher, Works, PDF files and HTML.

Photographs should be either submitted to me direct at the club where I can scan then before returning them to you, or you can supply them on a CD or PC Zip disk if you are a digital worker, most file formats supported, Tiff, JPEG, Photoshop.PSD

Diary of a photographer 2

MYSTERY PHOTOGRAPHERS – JUNE DIARY

Like my prints, June was a flat month. I only took about 100 pictures in June, mostly landscape / townscapes – I don't think there was a competition quality picture amongst them. In fact most were deleted when I got home and down loaded them on my laptop.

AGM was a big disappointment, from all the e-mails pre the AGM I thought there would have been a bit of a fight, but it was a very quiet meeting. I did agree with David Eastley when he said we need a bit of passion to get the club out of the doldrums.

The POY was also a big let down, although I never really expected to win, it is always disappointing when none of your prints or slides make it to the top 3 positions. I did agree with Ken's choice of the winning print, but I thought the slide that was second was the best one shown.

Lets hope July brings better fortune, I am having a day at a workshop with Les Mclean – hopefully that will inspire me again.

If you think you know who I am contact the editor.

Mr / Mrs X

Useful Contacts

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