

Crawley Camera Club Newsletter

We meet every Monday and Wednesday at 8 pm Hut 16, Tilgate Forest Recreation Centre

Volume 1, issue 6

December 2005

Pictures to EXE

Points of Interest:

Earlier on in the season we had a visit from Dave Wilcox and Dick Williams together they demonstrated a wonderful and varied selections of digital Audio Visual presentations created in the software package PICS to EXE.

How to submit your articles

Programme matters

The quality of both the photography and the presentations was out standing with the subject matter ranging from historical to documentary and all things Photographic.

Studio matters

Who's Who on the Committee

After the show was over a few members thought that they too may like to try their hand at digital AV, so the first stone was cast and an invitation was offered for Dick and Dave to teach those interested parties the sorcery behind Pictures to EXE in a group tutorial.

For the last month Steve, Roger, John Alsop, Carol, Mike Fowler, Robin Hills, Phil Barnett, Roger, George, David Bloxham and myself (Daniel) have been coming to the club every Thursday to partake in an AV tutorial course.

Inside this issue:

Pictures to EXE

It was a long time since I've been in one Technical/Artistic course, so long that I do not even remember being on one, so this was excellent.

Mix & Match

Dave Wilcox was the main tutor, assisted by Dick Williams. David was very patient while explaining all the ins and outs of the "Pictures to Exe" programme and the mystical "Acoustica", which would be the basis of four weeks of fun, entertainment and learning, a nice combination.

Announcements

Studio Matters

Audio Visual Art gives another dimension to photography, melting pictures with music, eyes and ears, two senses at once receiving messages, stories, remembering other moments..... it was very exciting to see, at the end of the course, several AV's were presented from the students and as if by magic the screen came alive, our eyes and ears were at top of the sensitivity scale in order to receive the end products.

January Diary

Useful Contacts

They all were excellent demonstrations of what one can do with such magnificent tools, transforming still pictures and music into works of art.

We are now planning to include Audio Visual, in future club nights for all our members to see and enjoy, with the possibility of organizing another training day once more members become interested.

All in all in my mind they were four additional evenings that were well worth the time spent at the club.

Daniel



Mix & Match

The annual Mix and Match competition between Crawley, Horsham & East Grinstead was held on Monday 12th December 2006 and was ably Judged Don Mitchel, the result of which was Crawley won.

The committee would like to thank all those members who arrived early to set up the venue and assisted throughout the evening to make it a resounding success. David B, Roger B, John A, Daniel, Robin and Any one else who helped.

Special thanks go to Jill Alsop for preparing and providing a feast of snacks and delights for both members and guest during the interval.

Announcements

Paul Mason has taken over as syllabus secretary for contact details see list attached to news letter.

The committee would like to thank David Eastley for all the work previously carried out on the current programme

A warm welcome to those Members who have recently joined Crawley Camera Club, if you have any queries or concerns then please don't hesitate to contact a member of the committee either by email or telephone.

Submit an Article

If you would like to submit but are embarrassed that spelling and grammar might let you down, then please don't be, I am no scholar but manage to scrape through and I am sure that there are other members within the club that would only be to willing to help you write a few words either way just think how thrilling it would be to see you own article printed in the CCC newsletter.

You could describe a photographic experience or perhaps a visit to a venue which you feel other fellow photographers may enjoy, ramble on about how you have mastered a new technique or an old one for that matter.

So why not become more involved with the club all you need to do is submit an article for the news letter, Ideally 250 words in length. Articles preferably should be typed on a conventional typewriter or sent as email to: newsletter@crawleycameraclub.co.uk,

Studio Matters (General reminder)

With the current use of the club studio on the increase the committee has decided that as of the 1st December 2005 a new system of use will be implemented.

All members will be allowed 12 studio sessions per year free of charge these can be taken individually or as a block and will normally run from September through to the following September. However the following should be noted:

Due to problems and inconvenience caused to other users by members not returning keys after using the facilities the committee decided that as of Tuesday 13th December 2005 any person not returning the keys within 24 hours will forfeit 1 of their free allocated slots.

Please note only one four hour booking can be made on any one day. A record of bookings will be kept to ensure every one has their correct Allocation

Additional use will be charged at £10 per photographer (minimum 2 hrs = £10) with additional charges of £5 per hour, this will make a additional four hour booking £20, this is still very cheap by commercial standards.

Unless reasonable notice is given for cancellations the booking may still come off your allocation especially if booked weeks in advance and cancelled the 2 days before.

The small store room adjacent to the darkroom has had all items not belonging to the club removed, the door has been refitted and is now kept locked, general access will not be available but through arrangement of the studio manager or the committee .

The condition of the studio after use has dramatically improved, however please feel free to Hoover the changing room floor.

Please ensure all debris are removed from the background papers before rolling them up, this includes , cork, leaves mud and sparklers.

When replacing lighting in the case please ensure all thumbscrews are turned in to prevent loss, any breakages or damage should be reported ASAP preferably on the check out form.

It should be noted that whether using the clubs lighting or your own you are still requested to complete the terms and condition/check out form which includes, changing room, kitchen, WC facilities etc.

I would like to thank those couple of members who have approached me re voluntary appeal, it would be good if the other studio users did the same, I can pick up a roll of background paper for just Under £50 inclusive so come on chaps how about a £5 for the kitty! All you need to do is put it in an envelope in the bottom of the cash box and email me to let me know, I will then confirm receipt as soon as I have received it.

You are once again reminded that models on club nights should not be quizzed about where they work or asked for contact details, I will ask on your behalf and if they refuse that should be the end of the matter, all of this information is written on the studio night attendance sheet.

January Diary Dates

Monday 2nd. Closed

Wednesday 4th. Monochrome Help - Chemicals and Papers.
John Wood

Monday 9th. Advanced Studio Techniques
Mike Fowler and Friends

Wednesday 11th. Spectacles 1

Monday 16th. A visit by Southwick C.C. to show us their prints and slides.

Wednesday 18th. Spectacles 2

☞ Monday 23rd. En-print Evening.

Bring up to six En-prints (6x4 or 7x5) mounted on a panel. The pictures must either tell the story of a journey or show the wonders of Sussex. Two committee members will pass judgement. A good bottle of wine for the winner.

Wednesday 25th.

Digital help with our own members.

Monday 30th. Second Round Print and Slide Competition

Judge Mike Chambers A.R.P.S.- E.F.I.A.P.- M.P.A.G.B.



Useful Contacts

Chairman	Daniel Eugenio LRPS	01293885244	chairman@crawleycameraclub.co.uk
Vice Chairman	Graham Wilcock	01403265655	competitions@crawleycameraclub.co.uk
Club Secretary & Membership	Graham Russell	01342 327 229	secretary@crawleycameraclub.co.uk
Treasurer	John Alsop	01342716237	treasurer@crawleycameraclub.co.uk
Programme Secretary	Paul Mason	01293 888224	programme@crawleycameraclub.co.uk
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Publicity Officer	Brian Kendall	01293 535 768	publicity@crawleycameraclub.co.uk
Exhibitions Secretary	Steve Yates	01293 512 757	exhibitions@crawleycameraclub.co.uk
Studio Manager	Robin Hills ARPS	020 8679 7382	studio@crawleycameraclub.co.uk

*We meet every Monday and Wednesday at 8 pm
Hut 16, Tilgate
Forest Recreation Centre*

See website for full details:

Web site: www.crawleycameraclub.co.uk