

Crawley Camera Club Newsletter

We meet every Monday and Wednesday at 8 pm Hut 16, Tilgate Forest Recreation Centre

Volume 1, issue 5

November 2005

MILTON MOUNT GARDENS

Points of Interest:

The echoes of young girls playing and giggling can still be heard at Milton Mount Gardens, the school for the daughters of Congregational church ministers was in one of its best moments in history during the 1920's.

How to submit your articles

Programme matters

Studio matters

Who's Who on the Committee

Milton Mount school was established originally on a hill near Milton Gravesend and during the great war it was evacuated to Cirencester as the building was needed as a hospital to treat venereal disease, after the war, its shameful use remained as an unavoidable stigma and the school could never return to its original place in society.

A thorough investigation determined that Worth Park mansion, at Three Bridges near Crawley was the ideal location for the school and its pupils, they paid 30,000 Guineas for the buildings and the 80 acres of land. Sir Francis Montefiore sold the big house and the estate as there was no point in retaining the big mammoth with no money to maintain it and no family to use it properly.

Inside this issue:

Milton Mount Gardens

The estate was initially bought by Joseph Meyer Montefiore (Francis's father), a wealthy London Banker who moved to the country side, probably to escape from the big city and its madness, in 1850 the house was destroyed by a fire and in 1853 and a larger mansion was constructed and finished by 1860. Worth Park Mansion was born.

Letter to the Editor

Studio Matters

Submissions

This new building illustrates the typical lifestyle of the rich at that time, with 10 reception rooms, 10 bedrooms and the stable quadrangle, (still in existence) which could accommodate up to 18 carriages. The estate covered an area of approximately 2000 acres including 15 farms, with over 20 gardeners employed to maintain the grounds, this was a big estate for only one family.

Announcements

Useful Contacts

Many similar cases were to be found all around England, in Crawley and its surroundings we could find then several estates belonging to different families: Crabbett Park, Tilgate Mansion, Rowfant House, Buchan Park, Paddockhurst, Goffs Park House and Broadfield, all of them consisting of a big Mansion House and huge grounds.



This was a common style during the pre-war years, but after the war this all changed dramatically, farm investments were not profitable any more, this together with income tax, contributed to the disappearance of this style of living with many houses experiencing a change in circumstance by, becoming clubs, hotels or schools just like Worth Park Mansion that became Milton Mount School.

MILTON MOUNT GARDENS (cont)

The School did not last for ever and when the County took over the Mansion and its grounds, it was decided that the area was needed a more public use and in consequence the Mansion was demolished and a block of flats was erected over its grave. It was time for the people of Crawley to live in the area fortunately, the gardens and the stables were preserved and maintained, nowadays they shelter tender footpaths and quiet benches that tempt oneself to meditate, think and listen to nature.

Only the sporadic chuckles coming from a nearby bush, distract one's feelings. They are the echoes of Milton Mount Girls playing around the gardens, unlike the mansion, they will always be there.

By Daniel Eugenio LRPS

Letter to the Editor

Dear Editor

Whenever we meet someone, we automatically form an opinion about them, but if we are wise, we keep it to ourselves. However, if we are less than wise and advertise our opinions to the world at large, we have to be very sure of our facts – even if the comments are made nominally in jest.

I regret that in a letter published in the last issue, one contributor failed in this, with the consequence being that I take considerable exception to his comments.

About my self he said “not creative enough and we would all know if he sold one of his pictures.”

This implies that I can neither write nor photograph to the necessary standard. Is this justified? Look back on the literary and photographic aspects of my career.

In my early working life, I spent considerable time on Air to Ground, Air to Air, Ground to Air, and technical work. In the same period I had a couple of prints accepted for the East Anglian Federation Open Exhibition and also several news pictures in the old Daily Sketch.

Between 1978 and my retirement in 1988 I edited an electronics magazine which circulated in 85 countries. For this, and an associated magazine, I wrote many articles, most illustrated by my own work.

In addition, between 1984 and 1994 over three hundred of my technical articles were published in the commercial press, all of which were illustrated by my own photographs. My photographs also made the cover on more than half a dozen occasions while others were used (with permission) in other authors' books.. More creatively, publishers accepted half a dozen short fictional stories.

Furthermore, in 1979 I wrote a book “Manual of Avionics”, revised in 1984 and 1992, which became a standard text book in Civil Aviation Schools around the world for over twenty years. It is available on Amazon and I still receive a regular royalty cheque.

Creativity is often in the mind of the beholder, but the commercial press are a hard nosed bunch who will not accept anything which does not meet their own exacting technical standards even though these may differ considerably, but not in overall standard, from those that we meet in Camera Club competition.

Brian Kendal

Studio Matters (General)

With the current use of the club studio on the increase the committee has decided that as of the 1st December 2005 a new system of use will be implemented.

All members will be allowed 12 studio sessions per year free of charge these can be taken individually or as a block, please note only one four hour booking can be made on any one day. A record of bookings will be kept to ensure every one has their correct

Allocation

Additional use will be charged at £10 per person (minimum 2 hrs = £20) with additional charges of £5 per hour.

Unless reasonable notice is given for cancellations the booking may still come off your allocation especially if booked weeks in advance and cancelled the day before.

The small store room adjacent to the darkroom is to have all items not belonging to the club removed, the door refitted and will be kept locked, general access will not be available but through arrangement of the committee .

The condition of the studio after use has dramatically improved, how ever please feel free to Hoover the changing room floor.

Please note that whether using the clubs lighting or your own you are still requested to complete the terms and condition/check out form which includes, changing room, kitchen, WC facilities etc.

I would like to thank those couple of members who have approached me re voluntary appeal, it would be good if the other studio users did the same, I can pick up a roll of background paper for just Under £50 inclusive so come on chaps how about a £5 for the kitty!

Submit an Article

If you would like to submit but are embarrassed that spelling and grammar might let you down, then please don't be, I am no scholar but manage to scrape through and I am sure that there are other members within the club that would only be to willing to help you write a few words either way just think how thrilling it would be to see you own article printed in the CCC newsletter.

So why not become more involved with the club all you need to do is submit an article for the news letter, Ideally 250 words in length. Articles preferably should be typed on a conventional typewriter or sent as email to: newsletter@crawleycameraclub.co.uk,

Monthly Raffle

As of 2nd November 2005 the tickets will be on sale for the new monthly raffle, at first there seemed some confusion as to how much, how many prizes etc.

To clarify things and hopefully encourage all members to buy tickets the terms of engagement are set out below:

Tickets will cost you £1.00 per strip of five, increasing you chances and allowing you to **buy more raffle tickets!**

First prize will be 40% of the over all takings for that months raffle,
so buy more tickets
and increase your chances of winning a bigger prize!

Second prize will be 20% of the remaining takings for that months raffle,
so buy more tickets !
to increase your chances of winning a bigger second prize or even both !

The remaining monies will go in to club funds to help improve the facilities and further reduce membership fees.

**So just in case you have missed the underlying message
Please buy more Raffle tickets**

Announcements

Graham Russell has taken over as membership secretary for contact details see list attached to news letter. A new form requesting all members to complete and return will be circulated either with the newsletter or independently members are strongly advised to complete this form and return it ASAP so that the club can update records and confirm all addresses, email and telephone numbers are up to date.

A warm welcome to those Members who have recently joined Crawley Camera Club, if you have any queries or concerns then please don't hesitate to contact a member of the committee either by email or telephone.

Christmas 'Mix and Match' - help needed

John Alsop, ably assisted by Jill has kindly agreed to do the food for this event, however, there will be Christmas Decorations to put up and general preparation of the Hut for the occasion plus the taking down of decorations and getting the hut back to normal.

Volunteers required, contact Daniel or Graham R.

November Diary Dates

Wednesday 2nd.

Bring your studio/still life pictures for review.

Practise mounting.

Thursday 3rd. S.P.A. Match v Bookham (AWAY)

Judge Rex Bamber F.R.P.S.

Monday 7th. 10 x 10.

Bring 10 pictures and talk about them for 10 minutes. (Prints, slides, digital).

Wednesday 9th. Studio Night

Monday 14th. "My 100 Best Views" 6 by 6cm slides.

Derek Forss

Wednesday 16th. Joint evening with Crawley Arts Society

at St. Johns Hall. They provide wine and cheese.

Monday 21st. A Personal View

Phillip Quarry

Wednesday 23rd.

Digital evening by our own experts.

Monday 28th. A Practical Demonstration of Bromoil

Norman Sheppard

Wednesday 30th.

Digital evening by our own experts

Useful Contacts

Chairman	Daniel Eugenio LRPS	01293885244	chairman@crawleycameraclub.co.uk
Vice Chairman	Graham Wilcock	01403265655	competitions@crawleycameraclub.co.uk
Club Secretary & Membership	Graham Russell	01342 327 229	secretary@crawleycameraclub.co.uk
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Comp Secretary	Graham Wilcock	01403265655	competitions@crawleycameraclub.co.uk
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Studio Manager	Robin Hills ARPS	020 8679 7382	studio@crawleycameraclub.co.uk

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