



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
Revised Item= ■ (identifier to highlight item updated from previous version)

At CCC we offer a **warm and friendly welcome to all new members** especially those wishing to take up photography for the first time; from complete novices to our more experienced members, there is always someone willing to offer the benefit of their knowledge to others.

We meet **Monday and Wednesday evenings** at Hut 16, Tilgate Forest Recreation Centre. Ample free parking is available.

Arrive **7:45pm for an 8pm start, finishing at 10pm**, with a short refreshment break at 9pm.

We have an extensive range of lectures, demonstrations, studio and tuition evenings catering for all abilities from beginners through to the more advanced photographers. Additional activities and facilities of the club are available to paid-up members, including our Darkroom, Lightroom and Studio's (see CCC website for details) etc.

Please always check the online programme for the very latest edition. The web site address is: www.crawleycameraclub.co.uk.

If you have any enquiries or you have an idea and wish to host a club evening please feel free to send an email to: programme@crawleycameraclub.co.uk


Day & Date	SEPTEMBER 2011 EVENTS	Host	Revised Item
Mon 5	OPENING NIGHT: a warm introduction from the Chairman followed by the Committee members' introductions and review of the forthcoming activities for the new season	CCC Chairman	
Wed 7	PRACTICAL: Studio Refresher	Robin Hills ARPS – CCC Member	
Mon 12	SHOW & TELL: 10x10 – members bring along 10 prints/digital and talk about them for 10 minutes	CCC Members	
Mon 12 – Sat 24	EXHIBITION: Annual Exhibition at the Hawth Centre	Steve Yates – CCC Member	
Wed 14	LECTURE: 'Creative Photoshop'	Jack Casement ARPS	
Mon 19	TALK: Know Your Peers – members introduce/talk about themselves, their choice of equipment and preferred photographic styles, for as long as they feel comfortable	CCC Members	
Wed 21	PRACTICAL: 'Lighting For Effect' – photography in the studios using directional/diffused lighting for mood & drama	Robin Hills ARPS – CCC Member	
Mon 26	COMPETITION: Projected Digital Image (PDI) Knockout – show of hands on best digital image displayed	CCC Member MoC TBC	
Wed 28	SHOW & TELL: Studio Work - members show and talk about their images, and techniques used, from last season's studio sessions	CCC Members	

Means bring your camera equipment along.	Means club competition evening.	Means club closed.
--	---------------------------------	--------------------



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
 Revised Item=  (identifier to highlight item updated from previous version)

Day & Date	OCTOBER 2011 EVENTS	Host	Revised Item
Mon 3	PRACTICAL: #1 It's in ice – bring along your flowers or other objects frozen in ice to photograph. #2 How's your reaction? – test the combined reaction time of you and your camera	Edwin Cowley LRPS – CCC Member	
Wed 5	SHOW & TELL: Away to Crawley Art Society – social evening of sharing various art media and works (note CCC club house will not be open)	CAS & CCC Members	
Mon 10	COMPETITION: Print Knockout – show of hands on best printed image displayed	CCC Member MoC TBC	
Wed 12	SHOW & TELL: 10X10 'Before and After' - members bring along around 5 pairs of images, first image is the one out of the camera, and the paired image is the post production/conversion supported by a brief talk about went into the making of the final masterpiece!	CCC Members	
Mon 17	COMPETITION: Projected Digital Image (PDI) Round 1 Intermediates	Carole Speight ARPS DPAGB APAGB	
Wed 19	COMPETITION: Projected Digital Image (PDI) Round 1 Advanced	Bob Webzell ARPS	
Mon 24	LECTURE: 'Understanding the Judge'	Nick Scott FRPS EFIAP MPAGB etc	
Wed 26	PRACTICAL: Halloween themed studio and woodland shoot	Robin Hills ARPS – CCC Member	
Mon 31	TALK: #1 – Former CCC member Mike Syrett remembered through his photographs and anecdotes, presented by Steve & Roger TALK: #2 – An evening with Jeff Hutchinson – Jeff is a well respected photographer and talks about his unique style and images	Steve Yates & Roger Buckingham Jeff Hutchinson - CCC Members	

Means bring your camera equipment along. Means club competition evening. Means club closed.



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
Revised Item= ■ (identifier to highlight item updated from previous version)

Day & Date	NOVEMBER 2011 EVENTS	Host	Revised Item
Wed 2	SHOW & TELL: Holiday/Travel 2011! - members show and talk about their 2011 holiday/travel images	CCC Members	
Mon 7	SELECTION: 'Mix n Match' Christmas Special Selection Evening – members bring a selection of digital images along to decide which photos are going to be used in our mix & match special held in December	Steve Yates/CCC Members	
Wed 9	LECTURE: #1 'Introduction to Raw Photography' by Graham W LECTURE: #2 'Travels in Africa' by Graham R	Graham Wilcock & Graham Russell - CCC Members	
Mon 14	COMPETITION: Print Round 1 Intermediates	Graham Smith ARPS	
Wed 16	COMPETITION: Print Round 1 Advanced	David Lloyd LRPS	
Mon 21	LECTURE: Brighton based photographer 'lomokev' covers his career and publications	Kevin Meredith http://lomokev.com/	
Wed 23	PRACTICAL: 'Fun with Foil' - photography in the studio using lighting gels and foil	Robin Hills ARPS – CCC Member	
Mon 28	LECTURE: George is a Surrey based photographer that has led numerous adventure an photography treks worldwide	George Bareham www.untamedphotography.org	
Wed 30	SHOW & TELL: Black & White – members bring their B&W prints/digital and talk about their content and creation	CCC Members	

Day & Date	DECEMBER 2011 EVENTS	Host	Revised Item
Mon 5	LECTURE: 'A Long Way South' is about the Falklands, South Georgia and Antarctica, with some of the history of Shackleton's expedition	John Nathan ARPS	
Wed 7	QUIZ: members team up and put their photographic knowledge to the test in this fun evening	George Redgrave – CCC Member	
Mon 12	COMPETITION: Projected Digital Image (PDI) Round 2 Advanced	Cynthia Helen James LRPS	
Wed 14	COMPETITION: Projected Digital Image (PDI) Round 2 Intermediates	Jeff Penfold ARPS	
Mon 19	COMPETITION: Annual 'Mix n Match!' Christmas Special – fun-filled digital image competition between East Grinstead CC, Mid-Sussex CC and Crawley CC (Home event)	Don Mitchell ARPS / Steve Yates – CCC Member	
Wed 21	CLOSED: Christmas & New Year		
Mon 26	CLOSED: Christmas & New Year		
Wed 28	CLOSED: Christmas & New Year		

Means bring your camera equipment along.

Means club competition evening.

Means club closed.



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
Revised Item= * (identifier to highlight item updated from previous version)

Day & Date	JANUARY 2012 EVENTS	Host	Revised Item
Mon 2	CLOSED: Christmas & New Year		
Wed 4	PRACTICAL: 'Studio Still Life' - Creating simple still life using fruit and flower subjects	Robin Hills ARPS – CCC Member	
Mon 9	TALK: Your Favourite Photographic Items – members bring along their favourite camera items, e.g. lens, filters, camera, flash, tripod or any other equipment and talk about their uses and features	CCC Members	
Wed 11	COMPETITION: Projected Digital Image (PDI) Knockout – show of hands on best digital image displayed	CCC Member MoC TBC	
Mon 16	LECTURE: 'Wild Africa' - wide range of PDI from Mervyn's travels	Mervyn Seltzer ARPS	
Wed 18	SHOW & TELL: Studio Work - members show and talk about their images, and techniques used, from recent studio sessions held this season	CCC Members	
Mon 23	COMPETITION: Print Round 2 Advanced & Intermediates	Bob Webzell ARPS	
Wed 25	LECTURE: 'Getting Your LRPS and ARPS'	Walter Benzie ARPS	
Mon 30	SHOW & TELL: 'Slides Galore' - we dust off the slide projector and members show and talk about their slide images	CCC Members MoC TBC	

Day & Date	FEBRUARY 2012 EVENTS	Host	Revised Item
Wed 1	PRACTICAL: Close Relationships and Family Friends - still life shooting objects which have a close relationship, or have a family friend's, connection.	Robin Hills ARPS – CCC Member	*
Mon 6	TALK: Know Your Peers – members introduce/talk about themselves, their choice of equipment and preferred photographic styles, for as long as they feel comfortable	CCC Members	
Wed 8	SHOW & TELL & JUDGE'S REVIEW: members bring along a selection prints/PDIs with a newly appointed SPA judge to provide feedback – an opportunity for Mike to practice his judging skills and members to hear feedback on images for possible club competition entry or just for general feedback.	Mike Warren	
Mon 13	LECTURE: 'Canada Evening' – through the images and anecdotes from Peter and other supporting members	Peter Suddaby - CCC Member	
Wed 15	PDI SELECTION: for the Southwick interclub comp on Thu 8 Mar – select 30 PDI images, 15 Advanced/15 Intermediates, max 2 per member	Roger Buckingham - CCC Member	
Mon 20	COMPETITION: Projected Digital Image (PDI) Round 3 Intermediates	John Staples ARPS	
Wed 22	COMPETITION: Projected Digital Image (PDI) Round 3 Advanced	Marie-Ange Bouchard LRPS	
Mon 27	LECTURE: How to make Digital Audio Visual	Len Deeley FRPS DPAGB BPE3	
Wed 29	PRACTICAL: #1 Distorted on reflection – photograph objects placed in front of a flexible mirror. #2 Abstract in camera – photograph objects through semi-transparent glass	Edwin Cowley LRPS – CCC Member	

Means bring your camera equipment along.

Means club competition evening.

Means club closed.

Crawley Camera Club Programme 2011 – 2012

Issue 1g [17/01/2012] - subject to change
 Revised Item= ■ (identifier to highlight item updated from previous version)

Day & Date	MARCH 2012 EVENTS	Host	Revised Item
Mon 5	TALK: George Redgrave Entertains! – George presents a personal view on photography	George Redgrave – CCC Member	
Wed 7	SHOW & TELL: 10x10 '20s & 19s' – members bring along 10 prints/digital that received a 20 or 19 mark from a judge and discuss achievement and image	CCC Members	
Thu 8	COMPETITION: Away to Southwick CC (nr Shoreham) for a friendly interclub PDI comp – www.southwickcameraclub.co.uk BN42 4TE	CCC members away to Southwick Camera Club	
Mon 12	LECTURE: Talk on Vintage Cameras and associated B&W Prints	Gordon Roots ARPS	
Wed 14	COMPETITION: Set Competition: 'Red' - Projected Digital Image; 3 images per member	David Mendus	
Mon 19	PRACTICAL: 'Abstracts All Around' – photography in the studios making the familiar look unfamiliar	Robin Hills ARPS – CCC Member	
Wed 21	TALK: Your Favourite Photographic Items – members bring along their favourite camera items, e.g. lens, filters, camera, flash, tripod or any other equipment and talk about their uses and features	CCC Members	
Mon 26	LECTURE: 'Fantasy Photoshop' – techniques on how to create stunning images in Photoshop	Paul Holroyd LRPS – CCC Member	
Wed 28	COMPETITION: Print Round 3 Intermediates & Advanced	Ann Smith ARPS	

Day & Date	APRIL 2012 EVENTS	Host	Revised Item
Mon 2	TALK: Your Camera Bag Contents Exposed! – members bring their camera bag and camera/contents and talk about why these are the key items in the bag	CCC Members	
Wed 4	SHOW & TELL: Black & White – members bring their B&W prints/digital and talk about their content and creation	CCC Members	
Mon 9	CLOSED: Bank Holiday		
Wed 11	PRACTICAL: 'Spring has Sprung!' – photography in the studios with subject matter that reflects the mood of Spring	Robin Hills ARPS – CCC Member	
Mon 16	COMPETITION: Projected Digital Image (PDI) Of The Year (PDIoY)	Bob Turner FRPS	
Wed 18	SHOW & TELL: Studio Work - members show and talk about their images, and techniques used, from recent studio sessions held this season	CCC Members	
Mon 23	LECTURE: An evening with Steve Yates – Steve is a well respected photographer and talks about his unique style and images	Steve Yates – CCC Member	
Wed 25	LECTURE: 'The Exhibitionist' – a new lecture launched in 2012 of over 100 different prints that have been accepted into international exhibitions	Bob Webzell ARPS	
Mon 30	COMPETITION: Print Knockout – show of hands on best printed image displayed	CCC Member MoC TBC	

Means bring your camera equipment along.

Means club competition evening.

Means club closed.



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
 Revised Item= ■ (identifier to highlight item updated from previous version)

Day & Date	MAY 2012 EVENTS	Host	Revised Item
Wed 2	SHOW & TELL: 10X10 'Before and After' - members bring along around 5 pairs of images, first image is the one out of the camera, and the paired image is the post production/conversion supported by a brief talk about what went into the making of the final masterpiece!	CCC Members	
Mon 7	CLOSED: Bank Holiday	CCC Members	
Wed 9	TALK: Know Your Peers – members introduce/talk about themselves, their choice of equipment and preferred photographic styles, for as long as they feel comfortable	CCC Members	
Mon 14	PRACTICAL: 'Studio Shoot' – topic TBC nearer the time	Robin Hills ARPS – CCC Member	
Wed 16	PHOTO-RALLY: from a number of set subjects, members venture outside to shoot images, returning to the club house at a set time to download straight from the camera one image for each subject	Brian Fry – CCC Member	
Mon 21	LECTURE: PermaJet Colour Management presentation	Permajet representative TBC	
Wed 23	COMPETITION: Print Of The Year (PoY)	Mike Dales ARPS	
Mon 28	MEETING: Pre AGM Meeting, come along and put your points of view forward, your input and opinions are vital to the ongoing success of the club!	CCC Committee/Members	
Wed 30	PRACTICAL: #1 Sound triggered flash photography – the noise made by falling or hit objects are used to trigger the flash unit. #2 Beam cutting photography – as an object cuts through an Infra Red beam it triggers the flash unit	Edwin Cowley LRPS – CCC Member	

Day & Date	JUNE 2012 EVENTS	Host	Revised Item
Mon 4	CLOSED: Bank Holiday		
Wed 6	COMPETITION: Photo-Rally Judgement Day – best image selected for each subject and best overall image	Brian Fry – CCC Member	
Mon 11	PRACTICAL: 'Studio Shoot' – topic TBC nearer the time	Robin Hills ARPS – CCC Member	
Wed 13	SHOW & TELL: 10x10 – members bring along 10 prints/digital and talk about them for 10 minutes	CCC Members	
Mon 18	COMPETITION: Panel Competition – Panel of 3 <u>prints</u> of complementary subject/style	Ann Smith ARPS	
Wed 20	MEETING: Annual General Meeting & Awards	CCC Committee/Members	
Mon 25	LECTURE: Photography into Art	Graham Smith ARPS	
Wed 27	SOCIAL: End of season social	CCC Members	

Means bring your camera equipment along.


Means club competition evening.

Means club closed.



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
Revised Item=  (identifier to highlight item updated from previous version)

Day & Date	JULY 2012 EVENTS	Host	Revised Item
Mon 2	Studio Work TBC	CCC Members	
Wed 4	Closed for Summer Recess		
Mon 9	Closed for Summer Recess		
Wed 11	TBC locally	CCC Members	
Mon 16	TBC locally	CCC Members	
Wed 18	Closed for Summer Recess		
Mon 23	Closed for Summer Recess		
Wed 25	Show Studio Work TBC	CCC Members	
Mon 30	Prints Selection Night For The Hawth – members bring along and select prints for the Hawth display	Steve Yates – CCC Member	

July & August is our break from the formal programme; however the club is open once a week on alternate Monday's & Wednesday's.

Day & Date	AUGUST 2012 EVENTS	Speaker / Judge / Lecturer	Revised Item
Wed 1	Closed for Summer Recess		
Mon 6	Closed for Summer Recess		
Wed 8	Mounting Hawth Prints – mounting the selected prints for the Hawth display	Steve Yates – CCC Member	
Mon 13	Mounting Hawth Prints – mounting the selected prints for the Hawth display	Steve Yates – CCC Member	
Wed 15	Closed for Summer Recess		
Mon 20	Closed for Summer Recess		
Wed 22	SHOW & TELL: 2011/12 day trips from the membership	CCC Members	
Mon 27	Closed for Bank Holiday		
Wed 29	Closed for Summer Recess		

July & August is our break from the formal programme; however the club is open once a week on alternate Monday's & Wednesday's.

Means bring your camera equipment along.

Means club competition evening.

Means club closed.



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
Revised Item= ■ (identifier to highlight item updated from previous version)

Committee Meetings (subject to change):

Tue 11th October 2011

Tue 6th December 2011

Tue 7th February 2012

Tue 3rd April 2012

Tue 8th May 2012

[Mon 28th May 2012 - Pre-AGM]

Tue 12th June 2012

[Wed 20th June 2012 - AGM & Awards]

When entering an image for competition, there are some common mistakes you should watch out for as the judge will be looking for these to drop marks if they think it inappropriate to the image, such as:

- Getting the horizon angled in a landscape
- Having the important part of the image out of focus or inappropriate positioning of a shallow depth of field
- Including bright or white areas within the image that draw the eye away from the main subject matter
- Having the image under-exposed (black with no detail) and/or over-exposed (pure white with no detail)
- An image without an obvious point of interest - by this I mean that you should consider what you want the judge/viewer to focus on in the image and compose it accordingly
- An image with distracting elements such as bits of foliage, unnecessary clutter, rubbish etc
- Over manipulation of the image such that it displays digital artefacts or unnatural colours, for instance halos from over sharpening or boosted green grass (obviously depends on the effect you are trying to achieve)
- Empty or wasted space in an image - don't include an empty foreground or too much empty/bland sky/space, either crop it at the time of taking the picture or do it in post-production
- An image subject the judge has seen a thousand times before – will it hold interest, is it different or original?
- Not having a title – a well thought title can help support the image's intent and/or help the judge/viewer understand the image

Means bring your camera equipment along.


Means club competition evening.

Means club closed.



Crawley Camera Club Programme 2011 – 2012



Issue 1g [17/01/2012] - subject to change
Revised Item=  (identifier to highlight item updated from previous version)

This list is by no means exhaustive but is provided to help you think about what you are photographing and how you will *appropriately* prepare and present the image for a club competition.

Means bring your camera equipment along.

Means club competition evening.

Means club closed.